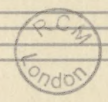
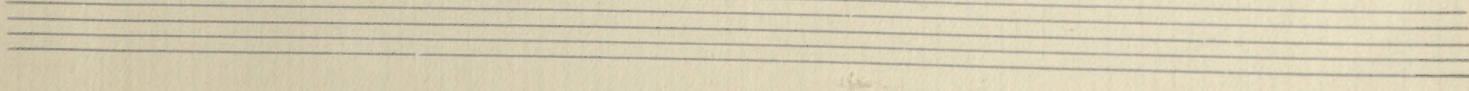
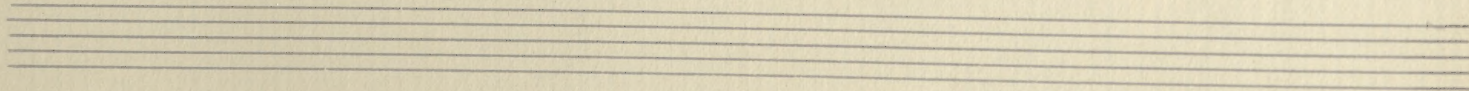
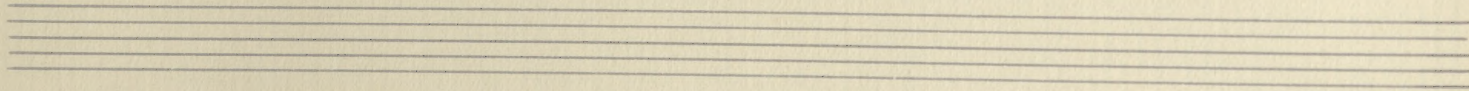
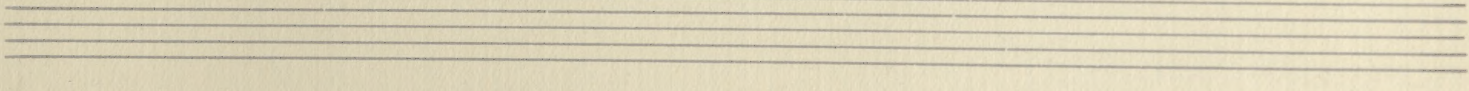
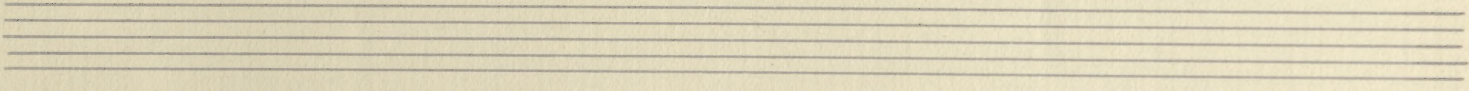
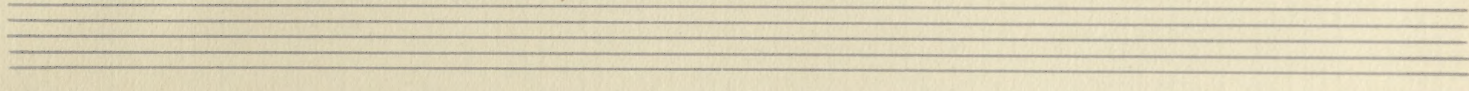
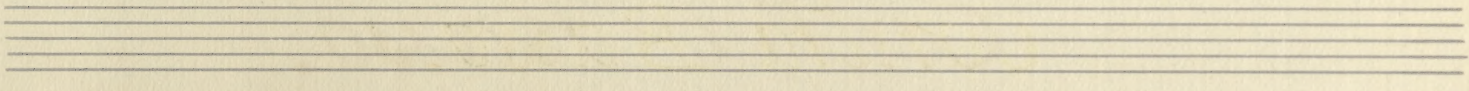
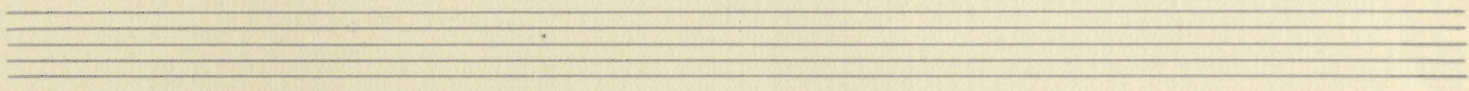
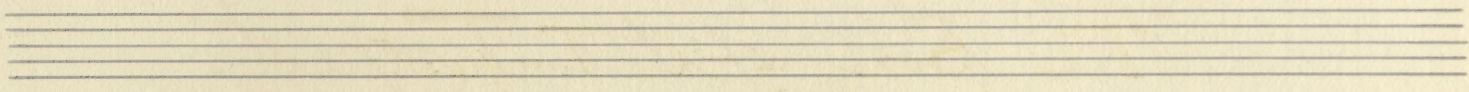
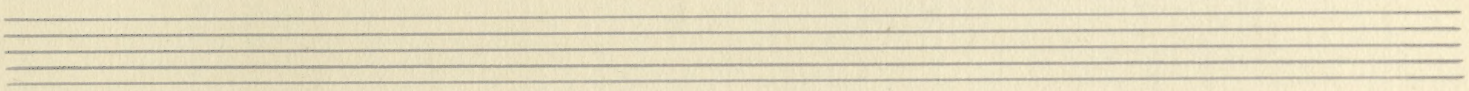
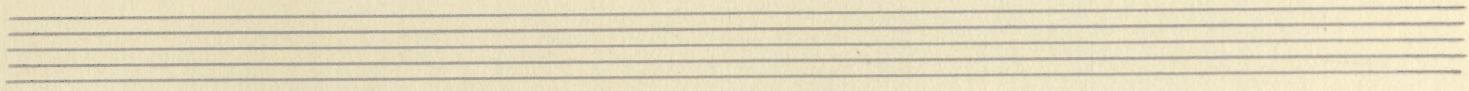
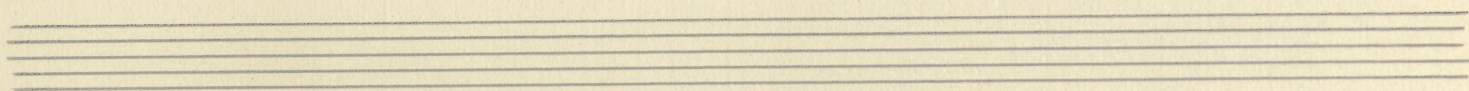


right as to number of bars

The Song of the Tempest.

Contra Basso.





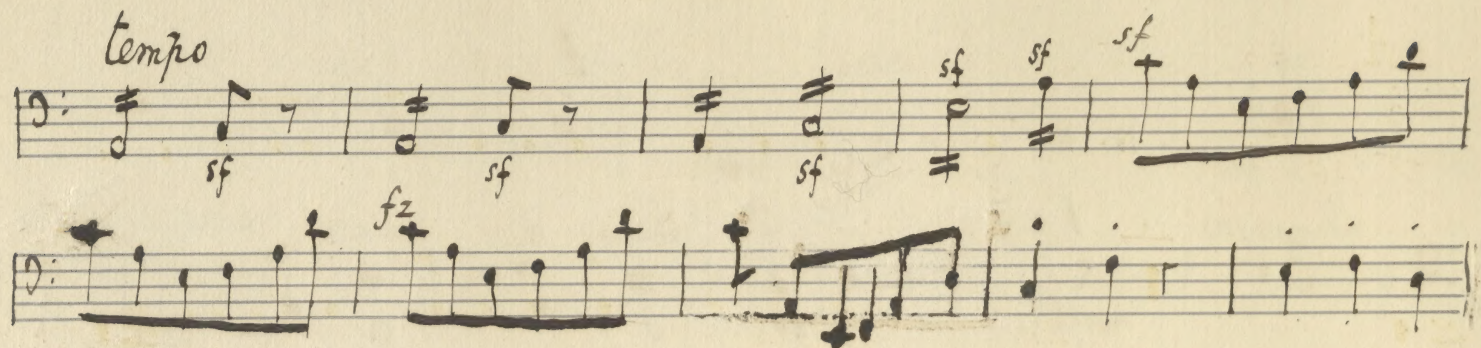
The Song of the Tempest.

Contra Basso.

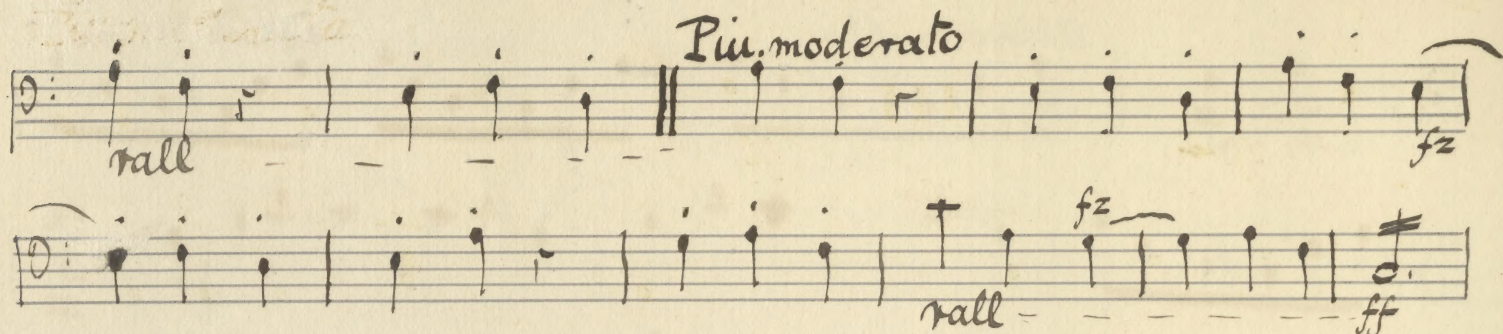
Allegro molto.

Handwritten musical score for "The Song of the Tempest" by Chas: Wood, featuring a Cantata Basso. The score consists of 12 staves of music in bass clef, 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ff*, *cresc*, *f*, *mf*, *p*, *marcato*, and *rall:*. There are also numerical markings (2, 4, 12, 3, 7) and a "CHORUS" section. The score ends with a "rall:" marking.

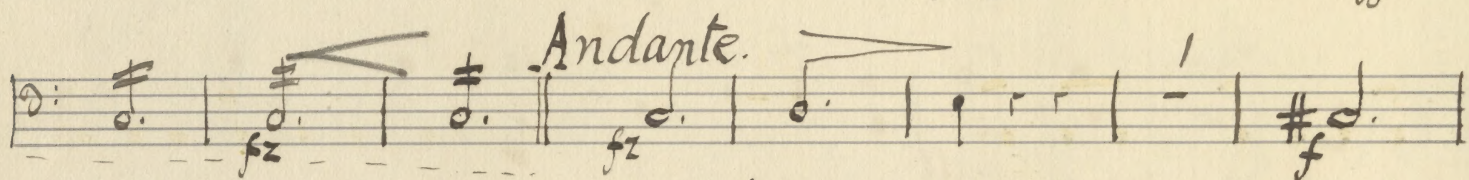
tempo



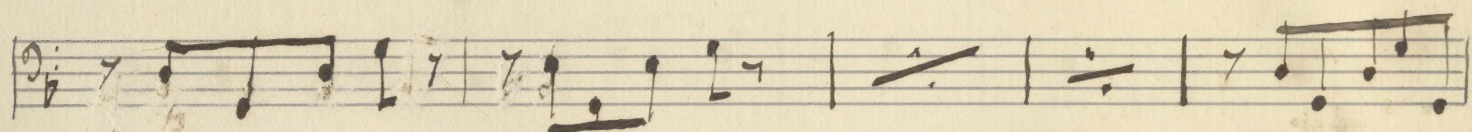
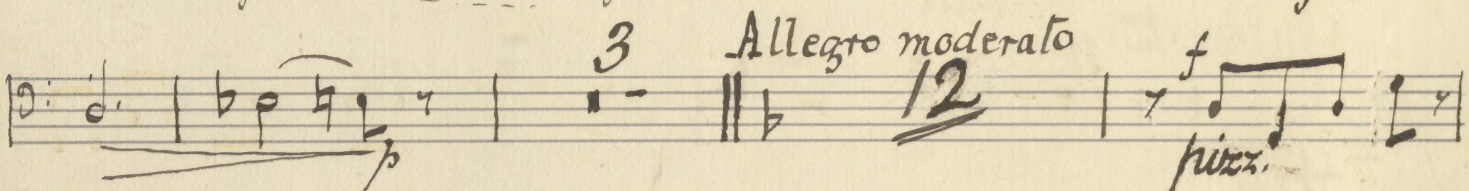
Piu. moderato



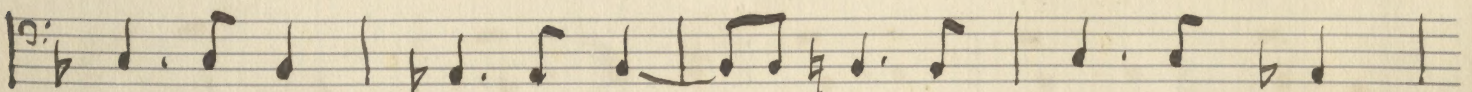
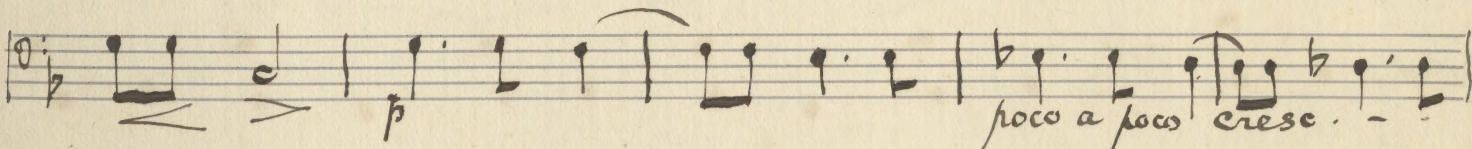
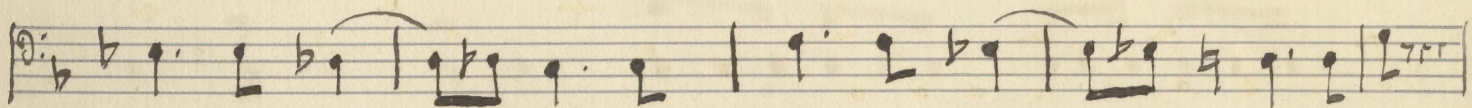
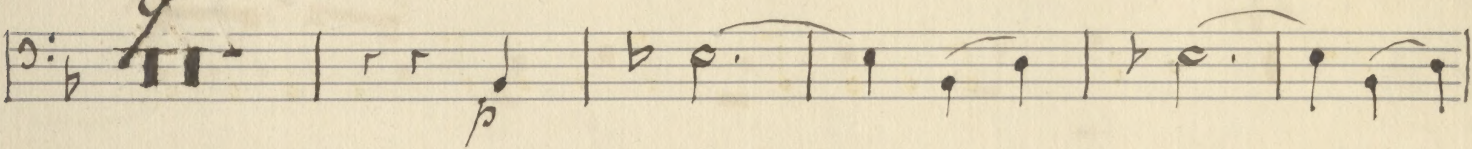
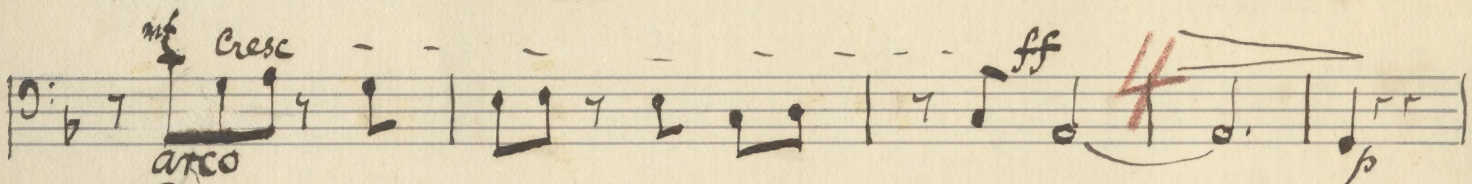
Andante.



Allegro moderato



Cresc



cresc

V. s.

Handwritten musical score on ten staves, featuring various tempo and dynamic markings.

Staff 1: *mf*, *cresc.*, *f*

Staff 2: *meno mosso*, *rall:*, *tempo* (in red), *sf*, *accel:*, *ff*

Staff 3: *Allegro molto*, *fz*

Staff 4: *fz*

Staff 5: *fz*, *fz*, *fz*, *fz*, *B*

Staff 6: *Andante*, *rall*, *pizz*, *cello*

Staff 7: *pizz.*, *mf* Basso, *p*, *mf*

Staff 8: *sf*, *arco*, *sf*, *sf*

Staff 9: *sf*, *sf*, *sf*, *dim:*

Staff 10: *6* (in red), *p*

Staff 11: *dim:*

Staff 12: *dim:*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

Key markings and annotations include:

- dim* (diminuendo)
- ppp* (pianississimo)
- cresc* (crescendo)
- f* (forte)
- ff* (fortissimo)
- marcato*
- accel:* (accelerando)
- Adagio.* (marked in red ink)
- fz* (forzando)
- dim* (diminuendo)
- sop: solo* (soprano solo)
- sf* (sforzando)
- pp* (pianissimo)
- fpp* (fortissimissimo)
- Pizz:* (Pizzicato)
- Andante sostenuto*

Other markings include *3*, *2*, *4*, *5*, *7*, and *8* (some in red ink), likely indicating fingerings or measures. The score concludes with a final measure marked with a double bar line and a key signature change to one sharp (F#).

Play for 9 bars X



Handwritten musical score on ten staves, featuring various musical notations, dynamics, and performance instructions. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes notes, rests, and slurs. Dynamics and performance instructions are written in both black and red ink.

Key markings and instructions include:

- Staff 1:** *f* (forte), *Pizz.* (pizzicato), *poco rit* (poco ritardando).
- Staff 2:** *2* (second ending), *9* (measure number).
- Staff 3:** *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo).
- Staff 4:** *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *arco* (arco).
- Staff 5:** *pp* (pianissimo), *4* (measure number).
- Staff 6:** *mp* (mezzo-piano), *pp* (pianissimo), *9a* (measure number), *11* (measure number).
- Staff 7:** *rall.* (rallentando), *p* (piano), *a tempo* (a tempo).
- Staff 8:** *10* (measure number), *cresc.* (crescendo).
- Staff 9:** *4* (measure number), *pp* (pianissimo).
- Staff 10:** *6* (measure number), *pp* (pianissimo).